

SHAW GUILD

2024 Annual Report

Our 2024 season at the Shaw Festival included new opportunities for Volunteers to share their talents! We were asked to take on new tasks and Guild Volunteers stepped up and filled many shifts and accepted new responsibilities.

The Guild Gallery Art Project was just one of the new projects. Shaw's Director of Community Engagement & Outreach asked us to create an art installation for the Gallery behind the Royal George, and so a team of volunteers created a series of amazing wall hangings in the theme of The Secret Garden. You can read more about this project further on in this report.

Our financial support to the Shaw this year was extremely successful. We were able to support production of *A Christmas Carol* for the 6th season, as well as *The Shaw Variety Show*. More donations this year supported our Embedded Artists Program and Education programming.

This year represents our 62nd year of volunteer support at the Shaw Festival. It was wonderful to see more patrons come back to the theatre and enjoy the fabulous productions on stage. As volunteers, you welcomed them with your usual professionalism and enthusiasm!

Please enjoy reading this record of a terrific season.

www.shawguild.ca

Table of Contents

Agenda	3
Minutes of Shaw Guild Annual General Meeting – November 13, 2023	4
Shaw Guild Service Awards for 2023	12
President's Report	13
Treasurer's Report	14
Reports of Officers and Chairs	16
Election of Officers and Chairs	31

Agenda

Shaw Guild Annual General Meeting
Monday, November 25, 2024
Virtual Meeting

1. Call to Order
2. Welcome
3. Approval of the AGM Agenda
4. Approval of the Minutes of November 28, 2023
5. President's Report – Mary Mizen
6. Treasurer's Report – Joe Allevato
7. Tabling of Reports:
 - Vice President – Sandy Henderson
 - Past-President – Alan Walker
 - Communications – Ellen Wodchis
 - Docent – Arlene Carson
 - Fundraising – Cheryl Morris
 - Greeting – Carolyn Montgomery & Margot Devlin
 - Hosting – Janice Coles
 - Membership – Heather MacNeil
 - MVP – Margot Devlin
 - Shaw Gardens – Debbie Steley
 - Volunteer Events – Brenda Weafer
 - Volunteer Connections and Resources – Susan MacDonald
8. Approval of Reports
9. Introducing 2025 Shaw Guild Executive Committee Officers and Chairs
10. New Business
11. Motion of Closure

Note: Questions will be entertained at the AGM following the tabling of reports.
The AGM Report will be available on the website www.shawguild.ca

MINUTES : Shaw Guild Annual General Meeting
Held at 10:00 a.m. Monday, November 13, 2023 (via Video Conference)

Presenters: Mary Mizen, President and Joe Allevato, Treasurer

Call to Order at 10:09 a.m.

Mary thanked and welcomed those who joined the meeting and reviewed “housekeeping” items including the polling system, how to vote on motions and noted that there would be a link to the recording of the meeting later. Participants were asked to put themselves on mute and put any questions in the ‘Chat’ box. The ‘Chat’ box will be monitored and all questions will be answered.

When a motion is required, it will be raised by the speaker at that time. The speaker will make the motion and will ask for a seconder, followed by required discussion and answering of questions, if necessary, then voting will take place on the motion.

Mary reviewed the Agenda.

Mary put forth a motion to approve the Agenda for the AGM Meeting on Monday, November 13, 2023.

Motion: by Mary Mizen “That the Agenda, as presented, be approved.”

Seconded by Elizabeth Skronski.

No questions or discussions.

Carried unanimously.

Motion: by Mary Mizen “That the minutes of the 2022 Annual General Meeting be approved.”

Seconded by Lois Chapman.

No questions or discussions.

Carried unanimously.

Shaw Guild President’s Remarks: Mary Mizen

This year included a lot of firsts.

This was our longest season at the Shaw, beginning in February with the world-premiere of Mahabharata and continuing to run until December 23rd with our holiday plays. With such a season, it meant that we had more volunteer shifts to fill for hosting and greeting.

We took on new responsibilities this year. One example was the *Prince Caspian* relaxed performance in June. This included a group of volunteers who helped to organized the day and helped at the matinee.

We found new ways of working together with the Shaw, creating stronger relationships between volunteers and company members. Together we co-hosted successful events including our Mahabharata coffee drop-in and Grand Night for Singing ice cream reception for casts and crew. We also hosted a welcome for new hires into the Shaw early in the year.

So far this season our volunteer hours are 13,828, our total volunteer shifts this season 1,855. We have 377 volunteers enrolled in MVP which is up from past seasons and the average time per person was almost 44 hours.

Our busiest months this season were June and August and that includes our two successful summer events, the Garden Tour in June and Sip, Savour & Stroll in August.

Also, this season we were able to donate financially to the Shaw Festival a total of \$65,000, which is the most we have done in any season.

We should be proud of is our attendance at our Creating Human Connections Workshops. We have had 66% of our volunteers have attend these workshops. Our plan is to include more workshops about inclusivity and diversity at the Shaw in 2024, with additional tools and techniques to share with our volunteers.

Treasurer's Report: Joe Allevato

Joe thanked Bridgman & Durksen, the chartered accountants who donated their time and services to preparing our financial statements with a very fast turnaround.

The Treasurer's report showed the following donations:

Donations to Shaw Festival:

\$25,000 to support A Christmas Carol 2023
 \$10,000 to support Prince Caspian Relaxed Performance
 \$10,000 to Shaw Education Department
 \$10,000 to Grand Night for Singing
 \$10,000 to Embedded Artist Program
 Total: \$65,000

Because at the end of 2022 we were able to carry over \$36,000, we could make financial donations earlier this year to the Shaw.

Other financial support given to Shaw:

\$10,582 Interest from the Shaw Guild Endowment Fund directed to the Music Internship Program of the Shaw Festival.
 \$1,000 to support the Cricket match
 \$2,225 to support the student workshops
 \$4,184 to support the Guild Education Fund
 Total: \$20,361
 \$1,500 U.S. paid to Shaw via IBM Grants/Retiree program

Question: "Could you say a little more about the amount of contribution to Shaw considering it created a net deficit for Shaw Guild?"

Response, Joe Allevato: There was a deficit when we look at the revenue and the expense for the year and that occurred because we carried over \$36,000 from the year before. Usually, we only carry over \$10-15,000 but because we had much more over from the previous year, we could give more to the Shaw Festival Theatre. So, what I am

saying is that \$36,000 was a high amount to carry forward but we were able to use \$20,000 of that in April. We are still in very good financial position.

Question: On Page 8 of the Shaw Guild slides, For Special Projects for 2023 it shows \$0 whereas for 2022 there was Revenue and Expenses associated with that line.

Response, Joe Allevato: the Special Projects were the end of the 'A LOT O'NOTL' projects that Laurie Harley headed up supporting the merchants in the area. This was a special project done during COVID to help our Queen Street merchants in town. A LOT O'NOTL was not continued in 2023.

Motion: by Joe Allevato "That the compiled financial statements for fiscal year 2022 be adopted as presented."

Seconded by Susan MacDonald

Carried unanimously

Executive Committee Reports

Mary thanked the Executive Committee and acknowledged their support and energy this year. The Committee Reports are available in the Annual Report and hopefully everyone had a chance to look them over.

Shaw Guild Executive Committee Officers and Chairs

A Slide of the 2023 Leadership Team was displayed.

It has been a terrific team to work with this year and the slide on your screen now is the team of 2023.

Mary pointed out some of the changes for 2024.

Mary thanked Greg Fedoryn, Hosting Chair and Paddy Parr, Gardens Chair, who will be leaving our team as their terms are finished. Both Greg and Paddy have been tremendous people on the Executive Committee and we thank them for their support, energy and good advice they have shared over the years.

Also changing jobs this year is Susan MacDonald from Membership to a new Convenor role. She will take on the role of Volunteer Connections & Resources which will focus some of the work she started this year focussing on Creating Human Connections Workshops. She will help provide us with more techniques and tools to help us with diversity and inclusivity at the Shaw.

Finally, another change to our Executive will be a switch with our Vice President.

Cheryl Morris made a decision to move to France this year. We realized that she would not be able to step into the President's role in 2025 as it requires her to be present in order to meet with volunteers, attend events and Board meetings. A recommendation was put forward and approved by the Executive Committee that Cheryl will now become our Fundraising Chair for a term of 2 years, and Sandy Henderson will move into the Vice

President role. Sandy will become Guild President in 2025. Mary is looking forward to working closely with Sandy who will be terrific in the job. These changes will all take place after this meeting.

Motion: by Mary Mizen “That the Reports of the Executive Committee, as tabled, be accepted.”

Seconded by Elizabeth Skronski.

Carried unanimously.

Shaw Guild Executive Committee Officers and Chairs

Each year we have a nominating Committee and this year it was comprised of: Alan Walker, Past President and Chair of the Nominating Committee; Mary Mizen, President; Cheryl Morris, Vice President; Mona Babin and Wendy Glazier and Lynne Heaman, Shaw Guild Volunteers in good standing.

Mary reminded everyone that last year at the AGM changes were made to the By-Laws that allowed the Shaw Guild Executive to address any open positions on the team more efficiently and effectively. The way the process works and was approved last year is the Nominating Committee gets together and finds candidates for any upcoming open positions and they then present their recommended candidates to the Executive Committee who vote on them. That vote took place in June this year and a copy of all those approved candidates was sent out by Eblast June 28, 2023.

Mary again thanked Susan MacDonald who will be changing positions, Greg Fedoryn, Hosting chair; and Paddy Parr as Garden Chair.

Mary then presented the Executive Team for 2024.

Mary reviewed the new 2024 Executive Team and welcomed Janice Coles as the Hosting Chair, Heather MacNeil as the Membership Chair and Debbie Steley as our Garden Chair. Susan MacDonald will step into a new role as our Volunteer Connections & Resources Convenor.

The Shaw Guild Executive Committee Team for 2024

Mary Mizen, President
 Alan Walker, Past President
 Sandy Henderson, Vice President
 Joe Allevato, Treasurer
 Deborah Williams, Secretary
 Ellen Wodchis, Communications Chair
 Arlene Carson, Docent Chair
 Caroline Montgomery & Margot Devlin, Greeting Co-Chairs
 Cheryl Morris, Fundraising Chair
 Janice Coles, Hosting Chair
 Margot Devlin, MVP Chair
 Debbie Steley, Shaw Gardens Chair

Brenda Weafer, Volunteer Events Chair
 Patricia Scrivener, Garden Tour Convenor
 Jo Ann Ely, Marketing Convenor
 Susan MacDonald, Volunteer Connections & Resources Convenor

We welcome our new Leadership Team.

Special Guest: Tim Jennings, Executive Director of the Shaw Festival

Mary welcomed Tim Jennings to our meeting to share some Shaw Festival plans going into 2024.

Tim thanked all the volunteers for their hard work.

Tim discussed plans going forward and gave everyone some insights into 2024.

The Royal George needs some repairs and renovations and Shaw is rethinking what they can do to improve it. They are hoping to work towards looking at renovations or rebuilding the theatre. Shaw is also looking at spaces they own in that area and how they can have them function better.

Shaw has submitted an application to be the successor of the buildings where Upper Canada Lodge currently exists. That process is in play with the Region and Parks Canada and this process will take a while but Shaw has a good feeling about their application. However, there is lots of work to be done between now and the acceptance of the application and the process is ongoing.

Shaw sees those buildings as a potential site to be used for housing for cast members which would free up other spaces in town that are currently being used for that purpose. They are also exploring combining their wardrobe shops in one place, putting in possible studios and perhaps a dormitory for students to stay on site at a reasonable cost. These are some ideas they are thinking of should they manage to obtain this site.

There are several things Shaw is working on programmatically.

They continue working with the Embedded Artist Program and The Bailey Cohort Program, which is the apprentice training program for actors just out of school. These programs will continue.

During the pandemic Shaw did a lot of things with mobility gyms, book clubs and play reading groups that were designed to reduce isolation especially among seniors. Shaw realized that isolation is a massive health care cost to the health care system. Shaw is very interested in how Arts and Culture programming can help reduce isolation among elders and also improve cognitive physical and social maintenance and what they can do to help. One of the things they are researching is how they can to start a Centre for Arts and Elder Care. They are looking at how it works and best practices. This is something that could live on the site of Upper Canada Lodge as a centre space, should they obtain the site.

Shaw is also interested in programs for young people and working towards getting every young person in Niagara into the theatre or to have a live arts experience in

Niagara. They are looking for funding and a partnership with the Niagara school boards for that.

It was a hard summer this year as we are still about 20% down in ticket sales from where we were pre-COVID, although we improve as compared to last year. This summer had issues with rain, wild fires, COVID, border travel issues for day trippers which meant group sales were down. Many of the bus companies went out of business over the pandemic and bus drivers are hard to find. However, looking forward, the 2024 Season looks fantastic. Tim has programmed a more popular-based main stage season with Sherlock Holmes and My Fair Lady and we think we can score well there this coming season.

We also had our best fundraising year ever at the Shaw. Thanks also to the Guild's financial contributions. Things are moving in a positive direction.

I'm not answering public questions yet as everything is in process.

Q: *In the event that your architectural work is completed, do you have a timetable for the Royal George?*

Response, Tim: We know we want to get started on whatever renovation or rebuild in 2025 so we will not be programming a season of work in the Royal George that year. There is no guarantee that that is the way it will be but given all the issues we are dealing with over there, we will probably need to close it down and we have been chatting with the town about using the Court House year-round in a more limited way. It cannot hold the kind of numbers it used to and we need a more accessible version of the court house that allows people with mobility issues to get in and out. It is a tricky building with only one elevator that does not hold a lot of people. We are working through that and TC is also as you saw, kept the Spiegel tent so we are looking at how some of the other practices over the last couple of years can help us manage going forward. Outdoor performances are difficult for rain and especially this summer, but we have ideas like the tent that are more weather proof.

Q: *Was the Spiegel tent attendance successful?*

Response, Tim: It was and it did really well. The cost bringing it over the for the first time was expensive and it only seats about 150 people. We have now figured out a way to increase seating by a few, 10-11, and a better way to utilize the space now that we know it. This year was our first year. The idea of how to keep it was a big thing because half the price was in shipping the tent from Belgium so we are excited about keeping it for another year. We have a lot more shows in it for next year and we have 5 things in the tent for next year.

Q: *How long have we booked the tent and will it become a regular feature?*

Response, Tim: There are only about 30 left in the world and we have leased it for next year. The gentleman who owns it has a number of them on his farm in Belgium where he repairs them. He is a dedicated to the form and wants it to survive. The caretaking of it is well done. I expect if we ever decided to buy it that it would be with some form of buy-

back clause in it. For now, it is here for just next year and we will see what happens after.

Q: Will there be more improv productions coming?

Response, Tim: There will be more improv, there are two in the space next season.

Q: Shutting the George for a year will be expensive for Shaw!

Response, Tim: Not really. Yes, it is a different model, but what we would do is use the Courthouse instead of the Royal George and offer plays that would be the type of play we currently do in the Studio theatre. That said, none of those types of shows ever make money. Even the mainstage shows tend to only break even and then it's usually only the musicals. That is why we do things like White Christmas and Holiday Inn twice because it actually takes two full runs to amortize the cost of the show just to break even. The Shaw isn't a commercial model in that we don't make money - we have to raise more than \$12M each year just to break even. It is a subsidy system here – If we were to get \$20M of ticket revenue each year, that covers about 2/3 of the total cost of productions. Approximately 1/3 of our overall income has to come from donations. That is how we break even.

Shortly there may be a PWC Report in the media. There was a report done by Price Waterhouse Cooper on our economic impact in this area as a third party. They informed me that we have done about \$238 million dollars a year worth of economic impact to the region and about \$60 million dollars' worth of government income to the region. That means that about \$60 million dollars goes back into various government resources. We may be the largest economic driver of any independent charity in Canada.

Mary thanked Tim for being present at the meeting and giving us an update on things.

New Business

No new business but a few questions were asked.

Q: With the danger of weather events are we doing Sip Savour & Stroll next year?

Response, Mary: Sip Savour & Stroll will change next year. It will not be held in August. The plan is to hold an event in October. The team has already started, and they are well on their way planning the event. It will have a new name, new format and they have absolutely taken into consideration the danger of weather so I think we are on a good path forward.

Q: Is the MVP still active for signing up for these extra events?

Response, Mary: Absolutely. Every time we have these events where volunteers are participating the MVP system is updated with that activity so that we can accurately track your volunteer hours. Tracking your volunteer hours is really important as it gets reported back to the Shaw each season. The Shaw uses that data to submit to various government agencies so that they can take advantage of grants, etc. Yes, MVP is still active.

Motion: by Mary Mizen “That the Shaw Guild 2023 Annual General Meeting be adjourned.”

Seconded by Lois Chapman.

Carried unanimously

The Meeting ended at 10:55 a.m.

Shaw Guild Service Awards for 2024

Presented at the Guild Volunteer Appreciation Event, October 16, 2024

10 Years

Grazyna Bergman
 Shirley Conway
 Cindy Grant
 Douglas Kiefer
 Janet Koller
 Mary Mizen
 Eleanor Reed
 Marilyn Rickard
 Beverley Ryan
 Ken Santsche
 Phyllis Schaefer
 Patrick Wilson

20 Years

Marion Barwell
 Peter Barwell
 Ann-Louise Branscombe
 Dena Broeders
 Margaret Fairman
 Mary Garratt
 Dave Hunter
 Jeanette Murdoch
 Terry Tucker

Ontario Service Awards 2024

Jane Calver
 Margot Devlin
 Caroline Kindness
 Susan Macdonald
 Alan Walker

25 Years

Maureen Dalglish
 Luba Fraser
 Warren Fraser
 Sonia Johnson
 Pat Lamb

30 Years

Peggy Bell

President's Report

Mary Mizen

The 2024 season at the Shaw Festival brought some new changes and challenges. In an incredibly busy season and with all attempts to keep expenses down, staff looked to Guild Volunteers to help out in new ways – sometimes fulfilling just a few hours work on a project, and other times taking on a task all season long. We've worked closely with new departments at the Shaw, lent our talents in new ways and become more integrated with the Shaw community.

I encourage you to read the reports from the Chairs to learn about the many projects and programs we were involved in this season.

We continued our strategic work this year, adding on new workshops to expand our volunteer "skills toolbox". *Whole Person Communication* with movement director Alexis Milligan was introduced this year for Hosts, Greeters and Docents. Docents are also scheduled to take improv training with ensemble member Kristopher Bowman this fall. We'll continue to look for tools and training that will help volunteers as we are often the first person a patron meets at the theatre.

This year we donated \$60,000 to the Shaw Festival. We supported production of *A Christmas Carol* for the 6th season running. We also supported *The Shaw Variety Show* which was held in the Speigeltent. Additional donations went towards education programming and for the second year, the Embedded Artists Program.

As I write this report, we've fulfilled over 1,8400 shifts and donated 14,317 hours, and of course our season isn't over yet, with holiday plays running until December 22nd. Our numbers remain high with 386 volunteers in the Guild. We're a busy but well-organized group, and I'm often thanked on your behalf for all the support we provide to the Shaw Festival.

This report also marks the end of my tenure as President. It has been an incredible 2-year journey and an experience I've enjoyed. Working with all of you and representing the talent and enthusiasm you bring to the Shaw Festival has been very rewarding.

To my EC colleagues, Shaw Festival Board colleagues, TC, Tim Jennings, Pragna Desai and her team, and to each of you – thank you!

Treasurer's Report

Joe Allevato

Highlights

- Total Revenue \$101,730 less Total Expenses of \$103,898 equals **(\$2,168)**
- Net Assets are **\$24,055**

Donations to Shaw Festival \$60,000 Total:

- \$25,000 to Christmas Carol Support
- \$5,000 to the Shaw Education Department
- \$10,000 to support the Variety Show
- \$20,000 to support the Embedded Artist Program

These donations were possible because of the great success of the Garden Tour and the Autumn Soirée Event.

- Grants from IBM to the Shaw Festival to recognize Guild Volunteers who are IBM Canada retirees, total \$4,683.
- Grants from Royal Bank of \$625 and Honda of \$750 for the Shaw Gardens.
- Interest of \$10,582 from the Shaw Guild Endowment Fund was distribution directed to support the Music Internship Program at the Shaw Festival
- The Guild donated \$1,000 to support the Cricket match. The student workshop project was supported by a donation of \$1,625.
- \$1,607 was directed to the Shaw Gardens.

Revenue:

- Membership revenues exceeded the budget by \$1,320.
- Volunteer sit-in revenue was \$13,070.
- Fundraising revenues increased due to the Garden Tour and the Autumn Soirée event. The revenue for those two events generated a surplus of \$48,136. Included in this revenue is \$23,000 in cash donations from local businesses. The Guild appreciates their great support.

Expenses:

- Total overall operational expenses were kept to a minimum.
- Membership & Administration expenses were \$4,610 more than last year due to Guild's ability to host in-person events for Guild members.
- Membership and volunteering revenue exceeded membership and administration expenses this year by \$5,581. Membership fees will remain unchanged for 2024.

Change in Net Assets:

- Expenses exceeded revenue by \$2,168.

- Net assets at the start of the year were \$26,223 and we ended the fiscal year with net assets of \$24,055. Although net assets decreased by \$2,168, the Guild has sufficient funds for the start of the new year.

Other Support \$14,814 Total:

- \$10,582 Interest from the Shaw Guild Endowment Fund was directed to support the Music Internship Program of the Shaw Festival
- \$1,000 Cricket match support
- \$1,625 Student workshop support
- \$1,607 Shaw Gardens

	2024		2023	
Activity for Year	Revenue	Expenses	Revenue	Expenses
Membership	\$8,509	\$12,501	\$7,280	\$7,806
Volunteering	\$13,070	\$3,582	\$18,364	\$4,690
Fundraising	\$80,151	\$27,815	\$69,354	\$27,490
Sub-total	\$101,730	\$43,898	\$94,998	\$39,986
Surplus from Activities		\$57,832		\$55,012
Sub-total	\$101,730	\$101,730	\$94,998	\$94,998
Add cash from prior year	\$2,168	\$2,168	\$9,988	\$9,988
Total activity for year	\$103,898	\$103,898	\$104,986	\$104,986
Source of Funds for Donation to The Shaw				
Donation to Shaw		\$60,000		\$65,000
Surplus from Activities	\$57,832		\$55,012	
Add cash from prior year	\$2,168		\$9,988	
Total Donation to The Shaw	\$60,000	\$60,000	\$65,000	\$65,000
Net Assets	\$24,055	(\$2,168)	\$26,223	(\$9,988)

Reports from Chairs and Officers

Vice President: Sandy Henderson

Highlights:

- Active participant of the FORM (Focus on Raising Money) Team that I initiated last year when I was Fundraising Chair
- Active member of the Nominating Committee to seek candidates for the 2025/2026 Executive Committee
- Launched the MVP Campaign/Contest to encourage all volunteers to update their profiles
- Focused on “learning the ropes” to facilitate a smooth transition to the President role beginning after the AGM in November 2024.

Report:

As Cheryl Morris and I indicated in our 2023 AGM reports, we shared the role of Vice President and Fundraising Chair for 2023 and in 2024 I solely assumed the Vice President role.

My focus has been twofold, firstly in a support role:

- As an active participant in the FORM team that has oversight of all of our fundraising strategies. Our focus on financial stability is one of our key roles in support of the Shaw Guild.
- It was through the FORM team discussions that we determined that we needed to bring clarity to who the Guild is and what we do. This work was led by Jo Ann Ely with the whole of the Executive Committee
- Under Alan Walker’s leadership as Past President, both Mary Mizen and I actively recruited volunteers to be nominated to the 2025/2026 Executive Committee
- Launched the MVP Campaign/Contest to encourage all volunteers to update their profiles. This initiative supports the Guild in knowing more about our volunteers’ areas of expertise and interests and was a key vehicle that we used in reaching out to potential candidates for the Executive.

My second area of focus has been one of learning as I assume the President role for 2025/2026:

- I want to thank Mary Mizen for her dedicated time and attention in holding biweekly meetings with me to ensure knowledge transfer
- I would also like to thank Joe Allevalo for his financial “tutorials” as I sought to learn more about our finances
- I have familiarized myself with understanding our governance structures

- Through 1:1 interviews with all existing members of the Executive Committee as well as the soon-to-be newly elected members, I have sought their feedback about ways in which we can continually improve our roles as the Executive. These interviews have also given me the opportunity to learn more about this group of talented people who make a very strong team!

Future plans/projections:

As I assume the President role, I fully anticipate that my learning journey will not be ending. As your Executive Committee we will continue to focus on our current strategic priorities as well as consider our future endeavors.

I am very excited to meet more of you that I know are so committed to bringing such professionalism in the variety of roles you assume as a volunteer of the Shaw Guild.

Past President: Alan Walker

Highlights:

- Chair of the Nominating Committee
- Member of Shaw Guild Strategic Plan Team 1

Report:

- After a decade as a member of the Executive Committee (EC), it is time for me to exit "stage left".
- Firstly, I extend my heartfelt gratitude to everyone I worked with on the various iterations of EC. Each EC had its own character, challenges and priorities, but each had in common a set of highly talented, dedicated, and hardworking individuals.
- Secondly, to you, our Volunteer community, many of whom I had the good fortune to work with in my 13 years as a Guild Volunteer, I also extend my gratitude. Everything you do truly enhances the patron experience, a key objective of this organization, and you do so with grace and good humour.
- As some of you are aware, my final year on EC was not without personal health challenges. However, with the support of my EC colleagues, particularly President Mary Mizen and Vice President Sandy Henderson, we were able to identify, nominate and gain EC approval for a slate of very strong EC candidates going into the 2024/25 Guild year.
- As regards work on Shaw Guild Strategic Plan's Team, we focused on a review of the EC Orientation Handbook, the Shadowing/mentoring program established for new candidates of the EC, the various communication vehicles available such as Newsletters, Eblasts and the many volunteer events available for members. The use of Dropbox and Nominating Committee procedures were also reviewed and actually captured in Dropbox.

Future plans:

- I plan on continuing my work as a Host, and promise I will only offer "sage" advice when it's actually called for!
- If I have one final message, it is to encourage you all to consider offering yourself as a candidate when the call is made to fill opening EC positions. It really is a deeply fulfilling and rewarding experience in direct support of the Guild and the Shaw Festival.

Communications: Ellen Wodchis, Chair**Highlights:**

- Monthly newsletters and communications (e.g., eblasts) about Guild events continued on a regular basis throughout 2024, to keep Guild Volunteers and Patrons engaged and connected to the Shaw Festival.
- Updated the Shaw Festival's page on Volunteers.

Report:

- I was involved with a variety of communication channels related to engaging Guild Volunteers in various activities and events, as well as providing time-sensitive information on behalf of the Shaw Festival.
- In addition to eblasts to Guild Volunteers, eblasts are sent to a list of patrons who are interested in our fundraising events (i.e., Garden Tour and Autumn Soiree). Special thanks to Cheryl Morris, my predecessor and successor in the Communications role, for all her invaluable assistance and unwavering support in helping with Communications activities in 2024.
- Special thanks to Doug Bullock for taking on the Marketing Convenor role in June 2024 after the resignation of JoAnn Ely.

Future plans/projections:

- As part of the strategic priority re strengthening communications, connecting with Shaw communications team as appropriate. This resulted in the updating of the Shaw Festival's webpage on Volunteers.
- Engaging volunteers to tell their stories via the newsletter.

I am pleased to include a report from Doug Bullock, Marketing Convenor.

Marketing: Doug Bullock, Convenor:**Report:**

- I started right as the Garden Tour took place, so I used the opportunity to take photos and produce a thank you slide video of all the volunteers who participated which

was then featured on our social media. I also thanked on social media all the homeowners and sponsors in the days after the event.

- From there it was onto marketing the Autumn Soirée through direct eblasts, social media, listing on various NOTL social calendars, PR with local papers and ad placement in the Lake Report. After the event, social media was used to thank all those involved and our season sponsors.
- I have also started to feature “volunteers in action” on social media to promote the brand and nurture our volunteers into greater participation in social media.
- One highlight of taking on the convenor role is meeting and now partnering with Katie Scarlett Galvin, Shaw Festival’s Digital Engagement Specialist. Together we are going to grow the Festival’s social media footprint.

Docent: Arlene Carson, Chair

Highlights:

- 32 Docents for the 2024 season
- 20 Facilitators for the 2024 season
- 62 Audience plant shifts for One Man, Two Guvnors
- 168 Continue the Conversation shifts
- 96 Public tours, 47 Student tours, 20 Private tours, 22 Adult tours
- 2,827 patrons went on tours from January to October

Report:

This year I was responsible for both the Docents and the CTC programs. I worked with Pragna Desai, Director of Community Engagement and Outreach, and the Education Department, who provided support and training for the Docents and the Facilitators. Matt Ratelle, Education Coordinator, was the liaison for the CTC program and Warren Bain, Education Coordinator, was the liaison for the tours. The Education team was rounded out by Nina Taylor and Jess Gorman, both Administrative Assistants.

The number of Public, Student and Adult tours increased over last season, but Private tours remained about the same as 2023. However, our attendance numbers are up over last year with 2,827 people attending tours compared to 2,540 in 2023. The trend is very good and we still have tours in November and December! The Docents made good on their commitment to accessibility this year and were always prepared with a “no stairs” route for patrons with movement disabilities.

In addition to conducting tours, a group of 18 Docents made their “debut” as Audience plants for One Man, Two Guvnors. This year the “Meet Shaw Directors and Designers” workshops were back to in-person presentations that were attended by both teams. This allowed for more exchange of information on each production.

Carol Reid, one of the original Docents from 2004, retired this year from tours, but continues as a Facilitator. The CTC team was strengthened by the addition of 7 new Facilitators.

Heartfelt thanks to Shaw company members, in all the departments that we visit, who help us create a memorable experience for our patrons.

Future plans/projections:

- All Docents and Facilitators will be attending ongoing workshops in Improvisation with embedded artist Kristopher Bowman.
- We will continue to work at providing a conversational style of tour in small groups for our patrons.
- Docents and Facilitators will be provided with the same training.

Fundraising: Cheryl Morris, Chair

Highlights:

- Along with Shaw Guild Volunteers Mary Garratt and Janet Tan, the sponsorship team of 3 was successful in raising \$23,000 in cash donations from local businesses.
- Two successful fundraising events in 2024:
 - Garden Tour with a net revenue of \$20,112
 - Autumn Soirée with a net revenue of \$6,207
- Since late 2023, I helped co-lead the FORM committee (Focus on Raising Money) with Sandy Henderson, to discuss and evaluate the Guild's fundraising strategy and activities. Members include Joe Allevato, Deborah Williams, Patricia Scrivener and Doug Bullock.

Report:

The Sponsorship team started in November 2023 to contact past and potential donors to provide the benefits of the 3 tiers of Guild sponsorship. Most previous sponsors signed up early in 2024, and some of these at higher tier amounts than before. The team was determined to find new sponsors as well, and they came through beautifully! Thanks to Mary and Janet for their efforts!

The FORM committee met monthly and enthusiastically discussed pros and cons of a list of fundraising ideas that they or others had proposed. We followed an evaluation template that asked 3 questions: does it fit the Shaw Guild brand and mission; will it make enough money to warrant the work required of volunteers; will it differentiate from fundraising done by other NOTL organizations. We have a few good ideas coming out of these discussions and more will be shared with the EC and Guild Volunteers early in 2025.

I also produced marketing collateral for the Garden Tour and Autumn Soirée, and helped set up the online auction for that event.

Future plans/projections:

My role is changing in 2025 and I will become the Communications Convenor.

I will help provide timely and interesting items for Volunteers, and work on our communications strategy with linkage to the Shaw Festival's communications channels. I welcome suggestions from all Volunteers.

I will continue to lead the Sponsorship team for 2025.

I'm pleased to include a report from the Convenors of the Garden Tour and Autumn Soiree below.

2024 Shaw Guild Garden Tour: Patricia Scrivener, Convenor:

The GT took place on Saturday June 15, with the following properties featured:

- 158 Prideaux Street
 - 380 Johnson Street
 - 135 Centre Street
 - 210 Centre Street
 - 112 Delater Street
 - 343 Regent Street
 - 14956 Niagara Parkway
 - 56 Princess Street
- The GT is a well-attended event with many joining us every year from all across the region, including the U.S. Many people make a weekend of it, bringing revenue to local hotels, wineries, restaurants and shops.
 - The GT is an engagement with the community while providing good PR for the Shaw Guild / Shaw Theatre.
 - Overall survey results gave a rating of 4.7 out of 5 with 97.6% of attendees saying they would recommend the GT to friends and family for future attendance.
 - Below is a snapshot of ticket sales. Of the 721 tickets sold through Eventbrite, 622 were checked in for 86% attendance. There may have been a few that required this be done manually, which would increase the final number slightly. Financial calculations are as follows, with 2023 figures added for comparison. Most of the increase in costs comes from mandatory Insurance charged to this Guild fundraising event.

	2024	2023
Tickets / attendance	888	797
Revenue	\$34,897	\$30,950
Expenses	\$14,785	\$14,431
Net revenue	\$20,112	\$16,519

It has been my great privilege and honour to serve as Garden Tour Co-Convenor for 2022 and Convenor of this wonderful fundraising event for 2023 and 2024. I have now passed the reins over to our new Garden Tour Convenor, Valerie Hancock, who will oversee the

planning of the 19th Annual Shaw Guild Garden Tour in 2025. I am certain that Valerie and her amazing organizing team will produce a highly successful event!

Autumn Soirée: Deborah Williams and Elizabeth Skronski, Co-Convenors

Highlights:

- The Autumn Soirée was the second major fundraising event this year to support Shaw Festival's programs and productions, like *A Christmas Carol*.
- It was the first time the Shaw Guild hosted this event, having redesigned it from the previous Sip, Savour & Stroll events of the previous 3 years.

Report:

This event was a great evening with food, wine, dancing to the amazing band, Sandy Vine and the Midnights while also participating in the online auction and wine pull. Post-event survey results were very positive!

Our online auction opened a week before the event and most lots had several bids and some were sold immediately. The auction allowed attendees and non-attendees the opportunity to bid on several experiences. These included a villa for a week in France, a drive in an exotic car, a spa package and a helicopter ride over the Niagara region, just to name a few.

Tickets Sold	78
Ticket Revenue	\$ 9,750
Auction Revenue	\$ 6,794
Expenses	\$10,344
Net revenue	\$ 6,207

Future plans/projections:

The results of this event were reviewed and recommendations, based on time spent and funds raised, will determine whether to continue it in the future.

Shaw Gardens: Debbie Steley, Chair

Highlights:

- With some changes in the Gardening Group, we were able to add new gardeners which brought our team up to 35 members
- In keeping with the theme of The Secret Garden, we created our own small secret garden in the south alley of the Royal George Theatre
- Continued with ensuring that our Gardeners are aware of the safety plan

Report:

The Gardening Group did lose a couple of members but were able to add new members which kept the Group to our maximum number of 35 members. This continues to be a workable number of gardeners to work in all of the individual areas.

The weather cooperated well and we only lost a couple of Tuesday mornings to rain. Those days that were very humid and hot the shifts were cut short to keep everyone safe. There was significant watering needed most of the weeks.

Using planter pots donated by members of the Gardening Group, our own secret garden was created in the alley to the south of the Royal George Theatre. This alley leads directly into the garden at the back of the Royal George. The flowers and pots included very bright colours to tie into The Secret Garden showing at the Royal George. There were also whimsical birdhouses added throughout the area. And this continued to include the front of 188 Victoria St.

Our weekly responsibilities continued to include the monitoring and nurturing of the 12 historic oak trees planned as part of the "Christopher Grove".

We continued the emphasis on safety in the Gardening Group that was started last year with a review of all of the safety procedures in place as well as where everything is situated within the theatres. When our new gardeners received a tour of the gardens, they were also shown the areas that were referred to in the safety documentation.

Future plans/projections:

Once again, the Gardening Group will be creating a secret garden at the Royal George Theatre as well as plantings at 188 Victoria St. The emphasis will be on bright colourful flowers and plants to enhance the outdoor space around the Royal George Theatre.

One of our projects in 2025 will be the Tranquility Garden in the Linden Allee. Some preliminary work was done but we hope to move forward in the coming year. This area is not well visited but it is the perfect place to stroll on hot, humid days.

With the Royal George Theatre closing at the end of 2025, the garden behind the theatre will also be closed. Our Group will be reviewing what plant material can be moved and where it can be moved to. There are some beautiful plants at the George garden and we hope to save as many as we can.

Greeting: Caroline Montgomery and Margot Devlin, Co-Chairs

Highlights:

- 49 new Greeters received orientation and were added to our Greeting team in the last 12 months
- Our Greeters have donated 1,270 volunteer hours outside the Festival Theatre, Jackie Maxwell Studio Theatre, Royal George Theatre and the Spiegel tent.
- Greeters also contributed to 82 shifts volunteering at the Members' Terrace and at the BMO Instagram spot in the Baillie Courtyard.
- Our "sit-in" funds brought in more than \$17,000 revenue to the Guild, while allowing our Greeters and Hosts to enjoy the show at which they volunteered if they wished and a seat was available.

Report:

This is our final year as Greeting Co-Chairs. Maggie Keaveney will assume the role of Greeting Chair, with a new model of Greeting Champions to help her throughout next season.

The 2024 season was a little shorter than in 2023, but equally busy, with 7 & 8 performances a day from July – September. It is a tribute to our loyal Greeters that they showed up every single performance day to welcome our patrons to the magic of our theatres.

In May we assisted with the planning of a Guild Gear Up event – to provide an opportunity for our Guild volunteers to learn more about each of the Guild activities – as part of our strategic goal to support volunteer development.

Future plans/projections:

There is still one more orientation meeting scheduled this year which brings the opportunity to attract more Greeters to the team.

We plan to meet with Front of House staff for their feedback on the season, as well as host a Greeter wrap-up session in November.

We are confident, through shadowing this year and relevant documentation, that Maggie will be well-prepared to take over this important role as of the AGM.

Hosting: Janice Coles, Chair**Highlights:**

- 163 Hosts covered 914 hosting shifts at 14 productions, for a total of 1291.5 hours
- Welcomed 36 new Hosts who were trained at seven sessions
- Hosts also volunteered to assist at the Members Terrace and Instagram stage
- First Guild Gear-Up event

Report:

In the 2024 season, we had 211 Hosts available for most of the season. While there were over 150 shift cancellations, most were covered by volunteers checking MVP. Others were covered by volunteers willing to spring into action with little notice. Many thanks to all who filled these available shifts.

This was my first season as Hosting Chair, and I wish to thank my fellow EC members for welcoming me and helping with various opportunities and challenges. I am also indebted to former Chair Greg Fedoryn for his guidance and for providing his handbooks for updating. Thanks as well to Shaw staff members Chuck Mewett and Petrice Custance for their assistance in setting up training sessions.

Huge thanks to the six Hosting Captains: Terry Babij, Greg Fedoryn, Sue Henry, Lorraine Horton, Darlene Kertcher and Diane Walker. I could not have managed the season without them.

The Greeting Co-Chairs, Caroline and Margot, and I sent a number of joint emails and worked together to standardize the distribution of parking passes. We appreciated the assistance of the Shaw stage door staff, led by Leeanne Price, in distributing the passes. Many thanks to everyone for a successful 2024 season.

Future plans/projections:

I'm excited that we already have seven volunteers "waiting in the wings," ready to be trained in the early spring for the 2025 season. I hope to add more Hosting Captains in 2025.

I'm looking forward to all of us continuing to offer great hosting service in the 2025 season.

Membership: Heather MacNeil, Chair

Highlights:

- 386 volunteers up 4.3% over 2023 and 17.9% over 2022
- Over 90 people expressed interest in learning more about volunteer opportunities with the Guild, January to October '24:
 - 67 people attended new Volunteer orientations January to October '24, with an additional 7 people booked to attend our next Orientation
- 14,317 volunteer hours (compared to 13,000 in 2023)

Report:

Well, these numbers do not lie and I think it is safe to say that volunteerism was strong again at the Shaw in 2024. Not only was there an increase in the number of people who expressed interest in the Guild, the number who attended our Orientations and became active volunteers increased significantly as well. Our new Volunteers were largely people who had retired to the Niagara region, but we also had a number of new Volunteers who have lived here for some time and decided this was the year to get involved with the Shaw through the Guild. And we had several Volunteer requests from outside of Ontario and even outside of Canada.

The enthusiastic new volunteers jumped right in and were active Hosts, Greeters and Garden Tour Hosts. They joined in to create our beautiful Secret Garden art installation and supported fundraising events.

Future plans/projections:

While the majority of our new Volunteers learn about the Guild via our website, our first active recruitment for new volunteers takes place at the Niagara-on-the-Lake Newcomers Community Awareness event in November 2024. And we expect that online

inquiries from the Guild website as well as 'word of mouth' recruitment will continue to drive a significant number of new volunteer requests in the coming year.

It has been a busy but fun year for me as the new Membership Chair and I look forward to another year of excitement on the volunteer front!

MVP: Margot Devlin, Chair

Highlights:

- MVP Profiles – Active: 386
- Archived Profiles: 211
- New MVP Profiles added for 2024: 57

Report:

Training:

Throughout the year, I have been meeting one on one with volunteers having trouble with the MVP self-scheduling system. They are now active on MVP. In addition, I have re-set passwords and reminded members of their Usernames. For some, who do not want to use MVP, I have signed them up for shifts or events.

Orientation:

I attend the new volunteer orientations, following which I send the MVP link out to the new volunteers to have them register on the system. I ensure that we have received their "proof of vaccination" required by the Shaw Festival and remit a summary of the proof to the Shaw Festival for their records. No one can volunteer on Shaw properties until the proof is received.

Shifts built by MVP Chair:

From December 1, 2023 to November 30, 2024, I built shifts as set out in the chart below. My number is based on the day and type of shift, not on the number of volunteers in each shift. The Greeting shifts required 2 volunteers, for the most part, per shift and the Hosting shifts required 2 volunteers per shift, except at the Festival Theatre 3 volunteers scanning tickets are required.

Activity Category	Sub group	Shifts	Hours
Autumn Soirée 2024		1	544
Education Activities - 2024			64
	Baldwin vs. Buckley	3	
	Monologue Derby	10	
	Mothers' Day Tea	1	
	Support for Relaxed Performance	2	
Education Activities - Secret Garden 2024		48	411
Events		14	1359

	Art of Idea		
	Coffee Connection - July 29		
	Coffee Connection - May 27		
	Coffee Connection - September 30		
	Garden Tour Appreciation		
	Guild Night at Variety		
	Guild Volunteer Recognition		
	Looking for an Audience - March		
	Looking for an Audience - May		
	Meet and Greet - February		
	Scene Shop		
	Guild Gear-up		
	Spring Lunch		
	Spring Preview		
Garden Tour 2024		11	871
Garden Tour 2025		1	13
Gardening		28	1183
Greeting		699	1270
Hosting		510	1262
Other			3293
	EC Administration		
	Sponsorship Team 2024		
	Activities Team Admin		
Secret Garden Art Project		14	191
Shaw Brochure Distribution		1	14
Shaw Festival Projects			201
	Flower Making	1	
	Guild Assistance - Cricket	1	
	Guild Support - Development	1	
	Guild Support - Openings	6	
	Member Lounge	63	
	MFL Instagram	19	
Shaw Values & Inclusivity		6	143
Sip, Savour & Stroll			5
Total Hours		1439	14,317

Total Number of Shifts built: 1,439

Total Number of Volunteer Hours for this period: 14,317 (including Docent hours which are not included in the above chart)

Expanded Areas of responsibility: The MVP Chair has always been responsible for building the Event, Hosting and Greeting shifts on the MVP, but this year, due to increased

demand by the Shaw Festival for volunteer assistance, The Shaw Festival called on the volunteers more this season than in previous seasons and thus, I was busy throughout the season adding categories of activities and building shifts within those categories.

Reminders: Another additional responsibility was the inclusion of weekly reminders. I have been sending weekly reminders to the volunteers who are assigned to Greeting Shits, Secret Garden Workshops, Members' Lounge shifts, Instagram shifts as well as the odd special project. While the system will send out reminders to volunteers, it only sends to those who subscribe and not all have subscribed to the MVP reminders. Volunteers appreciate reminders.

Volunteer Events: Brenda Weafer, Chair

Highlights:

- The Volunteer Events Team (VET) is comprised of approximately 12 - 16 Volunteers who meet regularly to plan events and enjoy working together. We are active all year long, but especially from March to October.
- All Guild Volunteers were invited to participate in at least one social/educational or fund-raising event per month – more in the summer months. Many of the annual favourites returned this year.
- This past year we had a lot of interest in all our events and attendance was up! The Scene Shop visit in March, the Annual Luncheon in April and a very successful Garden Tour Appreciation Event were highlights of our year.

Report:

This year started early in February when we were able to offer volunteers the opportunity to join the new Ensemble members in the Greenroom for some soup and a chance to meet informally. This was followed by the much-loved Scene Shop visit in March. In April, we put on a smashing Spring Preview Luncheon in the Jackie Maxwell Theatre, highlighting the production of the Secret Garden and featuring a chat with Paul Sportelli and Jay Turvey. May saw opportunities to attend the dress rehearsal for My Fair Lady. That month we also kicked off our summer season of Coffee Connections, which is an informal coffee hour for volunteers to come together and enjoy each other's company. In June, we hosted a wonderful Garden Tour Appreciation Event for those who worked so hard to make the beloved annual event such a success. Also in June, we participated in the Guild's first "Gear-Up" event, which offered volunteers a chance to check out the various opportunities available in the Guild.

In July we welcomed volunteers to Guild Night at the Pop-up Patio, which was very popular! August brought the opportunity to attend a performance of "The Shaw Variety Show" followed by a reception for cast and crew in the Spiegel tent. October saw us recognizing our volunteers for their years of service at the Volunteer Recognition Event – this year held at the Community Centre to accommodate the more than 100 people who enjoyed listening to Keynote speaker Melissa Novecovsky, followed by the amazing magic of Kelly Wong, which was a huge treat for those in attendance! I would also like

to mention the wonderful support and collaboration we experienced this year with the wonderful folks at Shaw. A special shout-out goes to Petrice Custance for her unwavering support of our endeavours. It was a joy to work with these people on many exciting events and we look forward to future collaboration.

Future plans/projections:

Planning will soon begin for our next season of Volunteer Events, under the capable direction of the new Chair, Patricia Pehar. After 6 years in this role, I will be doing other things moving forward, but I want to say thank you for all the wonderful times, the friendship, the laughs and the joy that the past 6 years on the Guild Executive have brought me. What a privilege to be part of this fantastic organization!

Volunteer Connections and Resources: Susan MacDonald, Convenor

Highlights:

- Level 1 *Creating Human Connections* workshops with George Webber continued.
- Level 2 *Whole Person Communication* workshops with Alexis Milligan — first introduced to docents — were rolled out to more volunteers.
- A unique one-time project related to *The Secret Garden* was organized in which over a dozen volunteers created a large art installation from pressed-flowers now on display in the Gallery behind the Royal George Theatre.

Report:

- *Creating Human Connections* workshops are becoming a fundamental part of training for volunteers to increase their awareness of Shaw values and inclusivity and assist them with potential negative comments about productions. The sessions include a guide entitled *What To Say When I Don't Know What to Say*. The sessions are particularly useful for new volunteers.
- To further assist volunteers in their duties and gain a better understanding of productions with new themes, guides were produced with brief summaries and background for two plays: *The House That Will Not Stand* and *The Orphan of Chao*.
- The Shaw Festival has an important role as a catalyst for creativity and art in the community. The theme of *The Secret Garden* provided an opportunity to deepen community engagement and explore how nature can inspire creativity. Under the direction of Shaw's Community Engagement & Outreach Department and with the guidance of Shaw designer Judith Bowden, volunteers learned how to press plants on fabric from leaves and flowers they collected, then cut, assemble and sew the fabric into three-inch squares that were attached together. Over 300 pieces were created. In addition to the installation in the Gallery, satellite exhibits were mounted during the summer in the Niagara-on-the-Lake Library and the Niagara Pumphouse Arts Centre.

- Based on the publicity generated with local media for the art project, articles are now written for *The Lake Report* on notable Shaw community engagement programs (*The Secret Garden* relaxed performance, Theatre of Medicine).

Future plans/projections:

- Awareness of Shaw inclusivity will still be a priority in communication to volunteers.
- A third *Creating Human Connections* workshop with George Webber is planned for November 2024.
- A third *Whole Person Communication* workshops is also tentatively scheduled for November 2024.
- We will look for more opportunities to assist the Shaw in its community outreach initiatives.

Election of Officers & Chairs Nominating Committee

In accordance with Article XIII of the Shaw Guild By-laws, the Nominating Committee comprised the following Shaw Guild Volunteers:

- Alan Walker, Past President and Chair of the Nominating Committee
- Mary Mizen, President
- Sandy Henderson, Vice President
- Mona Babin, Wendy Glazier and Lynne Heaman, Shaw Guild Volunteers in good standing.

Shaw Guild Executive Committee Officers:

President	Sandy Henderson
Past President	Mary Mizen
Vice President/Fundraising Chair	Patricia Scrivener
Treasurer	Alan Dyer *
Secretary	Deborah Williams

Chairs of Standing Committees:

Docent Chair	Arlene Carson
Greeting Chair	Maggie Keaveney *
Hosting Chair	Janice Coles
Membership Chair	Heather McNeil
MVP Chair	Margot Devlin
Shaw Gardens Chair	Debbie Steley
Volunteer Events Chair	Patricia Pehar *

Convenors:

Communications	Cheryl Morris
Garden Tour	Valerie Hancock
Marketing	Doug Bullock
Volunteer Connections & Resources	Susan MacDonald

Five members of the Executive Committee have come to the end of their terms on the Guild Executive Committee. We thank them for their dedication to helping the Guild achieve our remarkable results toward improving processes, making the Guild a fun and valuable place for Volunteers to contribute their time, and for strengthening our relationship with the Shaw Festival.

They are:

- Alan Walker, Past President
- Joseph Allevato, Treasurer
- Ellen Wodchis, Communications Chair
- Caroline Montgomery, Greeting Co-Chair
- Brenda Weafer, Volunteer Events Chair

* The announcement of the election of Alan Dyer, Maggie Keaveney and Patricia Pehar was sent to all Guild Volunteers in June 2024. Their terms are for two years.