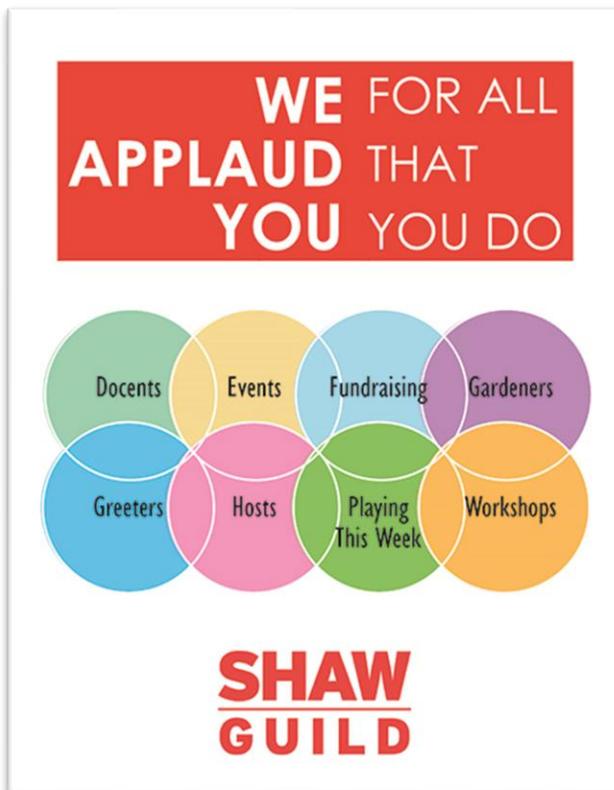


## April 13, 2020 Newsletter

**Cheers for Volunteers! April 22, 5:00 – 5:40 p.m.**

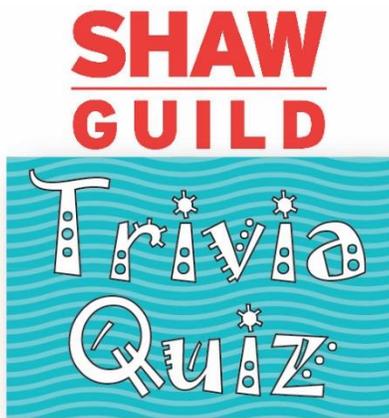


National Volunteers Week is April 19 – 25, and the Guild wants to recognize YOU for the incredible contribution you make to the Shaw Festival! Please join us for a “virtual” meeting where we will share your stories of volunteering for the Guild, hear from TC and Tim Jennings, and members of the Guild Executive Committee.

**Please send a brief story (75 words or so) - and a photo if you wish - of a meaningful or amusing volunteer experience you've had. We reserve the right to edit text slightly. Send no later than April 17 to [info@shawguild.ca](mailto:info@shawguild.ca)**

Sign up in MVP now. OR you can email Brenda Weafer [activities@shawguild.ca](mailto:activities@shawguild.ca) to register. You will receive a link by email to join the meeting which you can do by mobile device (Smartphone, iPad or tablet) or on your computer or laptop. It's easy, secure and enjoyable. Note: the audience will not be able to see anyone except the presenters, so come as you are! Make sure to have your favourite refreshment handy so you can join in a “cheers to volunteers”.

## Shaw Guild Trivia Quiz!



There was a tie for winner of the first quiz: **Lisa McGee** and **Peggy Bell**. They each had the greatest number of correct answers and submitted them within a couple of minutes of each other. **Kudos to both of you!**

**We now realize that the first quiz was more of a challenge than we had intended, so [click here to try our 2nd Trivia Quiz!](#) It's fun, you are free to do some “research” and you may learn more about the Shaw Festival while you're at it.**

In future trivia quizzes, we may pose questions about the history of the Town of Niagara-on-the-Lake, and other topics of interest. If you have suggestions of topics, and would like to

submit questions & answers for consideration, please send them to [info@shawguild.ca](mailto:info@shawguild.ca).

### ANSWERS TO TRIVIA QUIZ #1:

1. List the names of the six full-time Artistic Directors who have worked at the Shaw Festival  
**Answer:** Andrew Allan, Barry Morse, Paxton Whitehead, Christopher Newton, Jackie Maxwell, Tim Carroll.
2. What was the first musical performed on the Festival Theatre stage? **Answer:** Gypsy  
**Bonus Points:** What year was it performed? 2005

3. Name the dignitaries who attended the inaugural season of the Festival Theatre in 1973.  
**Answer:** Prime Minister of Canada Pierre Elliott Trudeau, Prime Minister of India Indira Gandhi, Lieutenant-Governor Ross Macdonald, Ontario Premier Bill Davis  
**Bonus Points:** Who also attended the official opening of the Festival Theatre on June 28, 1973? Queen Elizabeth and the Duke of Edinburgh
4. A time capsule was created in 2004 by two members of the Shaw Guild: Faye Goodwin and Pamela Ward. It was created to acknowledge the contribution of Christopher Newton, former Artistic Director. When is the time capsule scheduled to be opened? **Answer:** 2061. One hundred years after the "vision" of the Shaw Festival began.  
**Bonus question:** Where is the plaque commemorating the time capsule located? **Answer:** Inside the doors to the Production Centre vs in the lobby
5. Name the two plays performed during the inaugural season of Salute to Shaw! in 1962  
**Answer:** Don Juan in Hell (from Man and Superman) and Candida.
6. How many plays by G. B. Shaw did Tim Carroll direct before becoming Artistic Director at the Shaw Festival? **Answer:** None!  
**Bonus Points:** What GBS plays did TC direct during his first season at Shaw? Saint Joan and Androcles and the Lion
7. The Shaw Festival was the creative idea of two men: one Canadian and one American. What were their names? **Answer:** Brian Doherty from Niagara-on-the-Lake and Calvin Rand from Buffalo NY.
8. What G.B. Shaw play has been produced most frequently at the Shaw Festival?  
**Answer:** You Never Can Tell – seven times
9. The wig department at the Shaw Festival makes all our own wigs for our productions. How many hours does it take to complete a full wig? **Answer:** 40-60 hours
10. The building we know as the Royal George Theatre was built in 1915. What was its original purpose? **Answer:** It was a vaudeville / silent movie house. It was used to entertain the troops based at Camp Niagara during WWI.

## Messages from Guild Chairs and Members

### Suzanne Hebert, Fundraising Chair, Shaw Garden Tour

As you've learned by now, the Garden Tour as well as Sense, Savour and Stroll (SSS) have been cancelled for 2020. We are all crossing our fingers, hoping for a most wonderful 2021 Garden Tour. The best ever!!!

**OUR HEARTFELT THANKS TO . . .**



**Garden Tour Committee Chairs** and Guild members who have been involved.

**Guild Members** who have volunteered to help during the event itself. Be assured that we will call on you in 2021!

**Garden Owners**, whose generosity and support make our fundraisers possible.

**Our sponsors**, most of whom have agreed to let their money stand for 2021. **We are most appreciative.**

**Spring is here! Enjoy these photos from the garden of Mary Mizen, Guild Secretary.**



**Marg Mather, Greeter Chair: News from the Quiet   Driveway!**

**April showers bring.....May flowers.....and June 30th**, hopefully the startup of Shaw's Season. **What times we are living in.....never in our wildest imagination!**

**But there are also "positives"**. Shaw remains **active** and **dedicated** to their love of theatre. Did you know, our Shaw Company is still in **rehearsals via modern technology**? Tim Carroll, in a recent News Release, noted "You wouldn't believe how much **great work this Company is still doing** in spite of all the obstacles and uncertainty....I know we will be ready with deeper

and better artistry than ever before, and I also know, because **they tell me every day**, how **happy our audience** will be to share it.”

And it's a two-way street, as Tim Jennings said, “We are **dedicated** to **supporting all** of our company members **as best we can**”.

**WOW!** No matter what happens, doesn't that really make you proud of our Shaw community and proud to be a part of it!

**And we were sent the following as a Sign of the Times:**

“Sitting on the couch, my husband sweetly whispered....the best part of all this is that I get to spend more time with you. As I looked over at him lovingly, I realized he was talking to the dog, not me!”

**Stay safe, stay healthy 'til we Greet again.** Marg and John

**Another great recipe from Joe Allevato, Guild Treasurer**  
**Indian Spiced Potatoes with Peas**

- Into a large microwavable container, put 2 pounds of peeled russet potatoes, diced into  $\frac{3}{4}$  inch cubes.
- Cover with water, add salt, and cover container.
- Microwave for 4 minutes at a time on high. Continue to microwave the potatoes in stages until a skewer penetrates the cubes easily. This microwave step could take 20 minutes.
- Drain and set aside.
- Meanwhile, in a bowl, add 1 diced onion, 3 medium minced garlic cloves, 2 teaspoons grated fresh ginger,  $\frac{1}{2}$  teaspoon of ground turmeric, and red pepper flakes to taste.
- Dice one plum tomato.
- Measure 1 cup of frozen peas.
- Heat a 12-inch non-stick skillet over medium high heat. Add 2 tablespoons of oil.
- Add 2 teaspoons of mustard seeds.
- After a few seconds, add the cooked potatoes in an even layer. Cook until without stirring till golden brown on the bottom, 3 -5 minutes.
- Stir in the contents of the bowl of onion and spices. Cover skillet, cook for 6-8 minutes until onions are softened, stirring occasionally.
- Stir in tomato and peas and cook uncovered for 2 minutes. Serve.



Note: Fresh ginger, covered with sherry, can be stored in a jar in the refrigerator indefinitely. Leftovers can be reheated in a microwave. Wine suggestion: Your favourite beer goes well with this dish.

**Arlene Carson, Docent Chair**



On our daily tours of the neighbourhood with Bear, we continue to see not only signs of Spring, but signs of encouragement from the community.

Stuffed animals in windows, messages hung in bushes, posters on trees, and cheerful sidewalk art remind us that we are not alone. In this difficult time, it is heartening to see so many people reaching out to their neighbours. **Stay well, stay safe.**

### **Alan and Patricia Mills**

Patricia has been busy during our home-stay and has just completed three separate projects: an acrylic painting, a shawl and two face masks.



Alan has written a "getting married" story and here is the first paragraph:

Patricia and I saw the Shaw play Getting Married in 2019. In the play Edith and Cecil are getting married and on the young couple's wedding day each of them spends most of the morning reading material that reveals to them the **horrific legal consequences of getting married**. We never considered any of the legal consequences before our marriage which took place on May 21, 1971. **We will observe our 50th wedding anniversary next year** and needless to say we are still happily married.



### **Susan MacDonald, Membership Chair**

#### ***Prepare indoors now for outdoors later***

Let's be honest: staying at home all the time can be frustrating. And while that 1,000-piece jigsaw puzzle does help to pass the time, who wouldn't prefer to be out **golfing, gardening, playing tennis or cycling** with friends.

Why not use this time to get ready for these activities? I've been a Pilates instructor for more than 15 years, and here are **a few 5-minute routines** I'd like to share that you can do at home to help get in shape for brighter days ahead. So, instead of day-dreaming about better times, let's plan for them! **Click here to download the PDF with instructions and photos.**

## Rita Bondio:

I got a bit creative and made my husband a "Man Bib". He gets more food on him than in him sometimes 😊



## The Show Must Go On

*A series by Paddy Parr, Shaw Guild Gardens Chair*

When I became the Shaw Festival's Director of Operations in March of 1989, after two years as the departmental assistant, I knew I was going to experience a transition period while staff and contractors got used to the fact that I was a female in a traditionally "male" job.

As well as being responsible for plant management, I was in charge of all major capital building projects for Shaw. This included the on-going refurbishment of the Royal George Theatre, and the building of the Scenic Construction Shop in Virgil. Things were going well and I was building a positive reputation. In this new series of stories from those days, I will share some behind-the-scenes incidents that I experienced over the two decades I was the Director of Operations. Some were hilarious, some delightful, and some totally frightening!

Here's the first of my articles in this series. I call it **The Flood**.

It was New Year's Eve 1989. There had been considerable snow, but a sudden thaw created a situation where the sump pumps in the Festival Theatre were working overtime to remove ground water in our sump pit. I received a call at home that a high-water alarm was going off at the theatre. I summoned the Maintenance staff and we all arrived at the theatre to find the entire trap room under the stage flooded!

The staff, only two of them, along with my husband, scrambled to find shop vacs to start removing the water. I got on the phone to call local plumbers to deal with the failed pumps. I soon found myself standing with three plumbers, two maintenance crew, and one wet husband, in the bowels of the theatre on New Year's Eve, mopping up thousands of gallons of water. Because they all had better places to be, the decision was made to install a small submersible pump in the 12-foot pit, and run a length of flex hose into a clean-out pipe, to 'get us through the night'.

I have never claimed to be a technical person, but I am an extremely logical person, and as I stood looking at these 'experts' shoving more and more lengths of hose into an overhead pipe, I gently suggested that it might "kick-back" when filled with water. No

response from the experts except blank stares and the odd snicker. I repeated my uneasiness again, suggesting perhaps gaffer's tape would be a good idea to secure the flex hose, and then thought, oh well, they know what they're doing.



At six in the morning of New Year's Day, I woke up my long-suffering husband and said, "We have to go to the theatre, I have a really bad feeling". Sure enough, the flex hose had kicked back and had pumped a foot of water right back into the trap room! I headed for the phone, called my foggy Maintenance staff, and every plumber (all locals!) at home, to re-assemble to do the deed all over again.

That was the moment my management style changed. I no longer **suggested** gaffer's tape, I **insisted** on gaffer's tape, and I didn't care who had a problem with that!

In the next newsletter: "What is that noise we hear in the ceiling???"

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### Resources: Health and Crisis Resources in Niagara

We are facing challenging times right now and experiencing lots of emotions. Mental health professionals tell us that's OK. We're going through an unprecedented situation and there is no guidebook for how to deal with social distancing and the Covid-19 crisis. If you would like more information from the experts, here are some resources you might find helpful.

- COVID-19 and Mental Health, Canadian Mental Health Association  
<https://cmha.ca/news/covid-19-and-mental-health>
- Mental Health and the Covid-19 Pandemic, Centre for Addiction and Mental Health <https://www.camh.ca/en/health-info/mental-health-and-covid-19>
- That Discomfort You're Feeling is Grief, Harvard Business Review <https://hbr.org/2020/03/that-discomfort-youre-feeling-is-grief>
- Supporting Children through Covid-19, UNICEF <https://www.unicef.org/coronavirus/6-ways-parents-can-support-their-kids-through-coronavirus-covid-19>
- How to Support Older Relatives During Covid-19, Duke School of Medicine <https://today.duke.edu/2020/03/how-support-older-relatives-during-covid-19-outbreak>
- Covid-19 Information, Niagara Region Public Health website <https://www.niagararegion.ca/health/covid-19/default.aspx>
- Resource Hub: Mental Health and Wellness During the Covid-19 Pandemic: <https://www.mentalhealthcommission.ca/English/covid19>